



CURRICULUM VITAE

STEPHEN SALTERS

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EDUCATION

Boston University School of Music	
Artist Diploma with Distinction	1994
Bachelor of Music, magna cum laude	1991
Peabody Conservatory of Music, The Johns Hopkins University	
Undergraduate Studies	1988-1989
Yale University School of Music	
University Studies (while in high school)	1985-1988
Music History, Solfège, Piano	
Educational Center for the Arts	1985-1988
Diploma with Distinction	
Joseph A. Foran High School	1984-1988
High School Diploma with Distinction	
Class Vice-President, National Honor Society	
Boys' Nation Congressional Liaison	
Boys' State Governor	

TRAINING

Ravinia Music Festival, Steans Institute, <i>Young Artist</i>	2000
National Opéra of Paris, <i>Young Artist Apprentice Program</i>	1996 - 1998
Tanglewood Music Center, <i>Tanglewood Fellowship</i>	1996, 1991, 1989, 1988
San Francisco Opera, Merola Program, <i>Young Artist</i>	1994
Western Opera Theater Tour across the US, <i>Young Artist</i>	1994
Chautauqua Music Center, <i>Young Artist Apprentice Program</i>	1994
Opera Theater of St. Louis, <i>Young Artist, Guest Artist</i>	1994, 1993, 1992, 1991
Banff Music Festival, <i>Young Artist</i>	1992
Private & Public Masterclasses with Carlo Bergonzi Boston University	1988 - 1990

AWARDS

1st Prize, Walter W. Naumburg Competition *	1996
1st Prize, Belgium's Queen Elisabeth International Competition of Singing* (Only American Singer to date to ever win this prize)	1996
1st Place, International Puccini - Licia Albanese Competition	1996
National Finalist, Metropolitan Opera Council Auditions	1996
Bruce Yarnell Award, George London Foundation	1996
National Winner, Leontyne Price Vocal Arts Competition	1996
Marian Anderson Award Nominee	1996, 1994
Esther B. Kahn Career Entry Award	1994

* First singer to win both the Walter W. Naumburg and the Queen Elisabeth International Competitions in their combined approximate 180 year history

TEACHING

Private European Voice Studios/Selected Students' Success

Brussels, Belgium	Circa 100 Students	2016 -1997
Paris, France	Circa 20 Students	2000 - 1996

Iris Luypaers, CD French Opera Arias with Patrick Fournillier, Orchestra sinfonica di Milano Giuseppe Verdi, Centaur Records
Zofia Hanna, Dutch-Polish Mezzo-Soprano, 1st prize, 3rd International "Toscanini" Competition, Dutch National Opera Academy
Yu Shao, Tenor, Fourth Prize, Queen Elisabeth Competition in 2014, Third Prize, Toulouse Competition the same year
Dorothee Bolle, Regional Soloist - Oratorio, Concerts & Recitals in BENELUX, Chorister in Belgian Opera Houses
Nicole Graham, Singer and Dancer, Moulin Rouge Since 1998, International Singer and Songwriter since 2000
Natacha Kowalski, Soloist in Opera Houses and Concerts and Recitals in BENELUX
Jyoti Singh, Making Career in Belgian & Australian Alternative Jazz/Fringe Scene
Dipika Singh, Regional Opera Career in BENELUX
Laurent de Segonzac, Chorister at L'Opera de Liège

Selected Master Classes/Q&A - Discussions

Longy School of Music, MA	2017
Skidmore College, NY	2016
Culiacan Young Artists Opera Studio, MEXICO	2016
Stanford University, CA	2014
Music By The Mountain, CA (4 Masterclasses)	2014
Stanford University, CA	2012
Festival of Lugo, SPAIN	2007
University of Michigan, MI	2004
Festival of Cadaqués, SPAIN	2003
University of Hawai'i, HI	2001
Christopher Newport University, VA	2001
Colby College, ME	2001
Krannert Center for the Performing Arts, IL	2001
Principia College, MO	2001
Alys Stephen Performing Arts Center, AL	2000
Pittsburg State University, KS	2000
Baker University, KS	2000
Pensacola Junior College, FL	2000
Oklahoma Baptist University	2000
Cleveland Museum, OH	2000
University of Missouri, MO	2000
Depauw University Performing Arts Series, IN	2000

Vocal Residencies

Until Now: Discovering your Life-Force - Creator

(I created this between 2000-2003. It is a vehicle for presentation of Master Classes in combination with somatic movement therapists, physical therapists, movement specialists, pianists, linguists; essentially a new format for the master class experience.
I have introduced this new format for master classes at the following venues:

University of Hawai'i, Hilo, HI	2014, 2009, 2008, 2005, 2004
Château von Strydonck, Beauvechain, BELGIUM	2013
Greater Boston, MA	2012
Enghien, BELGIUM	2012
Culiacan Young Artists Opera Studio, MEXICO	2012
La Chapelle Musicale Reine Elisabeth, Brussels, BELGIUM	2008
Santiago de Compostela Music Festival, SPAIN	2007
Cadaqués Festival, SPAIN	2007, 2006, 2005
McGill University, CANADA	2006

DANCE COLLABORATIONS (*Pre-2010*)

Anthony Tudor's <i>Dark Elegies - Kindertotenlieder</i> of Mahler, Baritone & Mover David Commanday/Leslie B. Dunner, conductors	Joffrey Ballet, Chicago, IL
Eduardo Vilaro's <i>Don Quixote Dances</i> (World Premiere), Baritone and Dancer Welz Kauffman, piano	Luna Negra Dance Theater, Ravinia, IL
Bruce Mark's <i>Carmina Burana</i> and <i>All Things Gershwin</i> , Baritone and Mover San Francisco Symphony, Emil de Cou, conductor Boston Ballet Orchestra, Emil de Cou, conductor	San Francisco, CA
Mark Morris choreographer <i>Handel's L'Allegro, il Penseroso ed il Moderato</i> <i>Stephen Foster Songs</i> (Newly Created Dance Premiere), Baritone and Mover <i>Brahms Liebeslieder Waltzes</i> <i>Gala with Mikhail Baryshnikov</i> Baritone and Mover	Mark Morris Dance Group, US TOUR
Nicola Hawkins choreographer Elena Ruehr's DANCE OPERA <i>Toussaint Before The Spirits</i> , Baritone and Dancer Boston Modern Orchestra Project/Opera Unlimited Gil Rose, conductor	Nicola Hawkin's Dancers, Boston, MA

COMPETITION ENGAGEMENTS (*Pre-2005*)

2005 - 1999 Circa 80 Solo Vocal Recitals after winning the Walter W. Naumburg International Competition

1999 - 1990 Circa 100 Solo Vocal Recitals in Europe & the USA

With various principal collaborative pianists including: Margo Garrett, Shiela Kibbe,
Scott Rednour, Sara Kohane, Linda Osborn, Karl Paulnack, Thomas Strumpf, David Zobel

Including concerts in Boston, New York, Washington, San Francisco, Chicago, Cleveland,
Paris, London, Tokyo, Brussels, Rome, Luxembourg, Lugo, Santiago de Compostela, Malaga

2005 - 1996 BENELUX (Belgium - Netherlands - Luxembourg)
Circa 35 orchestral concerts including works by Copland, Gershwin, Mozart, Mendelssohn, Porter...
With various orchestras and conductors including:

Dirk Brossé, Patrick Davin, Patrick Baton, Marc Soustrot,
George Octors, Eric Lederhandler, Henri Bartholomeus van de Velde

Including orchestras of Brussels, Namur, Charleroi, Namur, Liège, Gent, Antwerp,
Luxembourg City, Echternach, Vianden, Maastricht, The Hague, Utrecht, Eindhoven

SELECTED PERFORMANCES (2010 - 1990)

Conductors

Christoph Eschenbach	Chicago Symphony Orchestra Ravinia Music Festival Orchestra L'Orchestre de Paris	Mahler 8th Symphony Der Freischütz Szymanowsky Stabat Mater
Seiji Ozawa	Tanglewood Emmanuel Music	Peter Grimes Bach Cantatas
James Conlon	National Opéra of Paris National Opéra of Paris	Tristan und Isolde Rigoletto
Armin Jordan	National Opéra of Paris Opéra de Nice	Tristan und Isolde Tristan und Isolde
Keith Lockhart	Boston Pops Utah Symphony	Holiday Tour Copland Old American Songs
Jane Glover	Philharmonia Baroque Orchestra	L'Allegro, il Penseroso ed il Moderato
Nicolas McGegan	Mark Morris Dance Group St. Paul Chamber Orchestra Houston Symphony Detroit Symphony	L'Allegro, il Penseroso ed il Moderato Messiah Messiah Messiah
Leonard Slatkin	Cleveland Orchestra Pittsburgh Symphony	Casey at the Bat Casey at the Bat
Robert Spano	Opera Theater of St. Louis	Billy Budd
Hugo Wolff	St. Paul Chamber Orchestra City of Birmingham Symphony Orchestra Stuttgart Radio Symphony Orchestra	Adams The Wound Dresser Zemlinski Symphonic Songs Britten's War Requiem
Gary Bertini	Opera Theater of St. Louis	Billy Budd
Maurizio Benini	National Opéra of Paris	Madame Butterfly
Pinchas Steinberg	National Opéra of Paris	Madame Butterfly
Claude Schnitzler	Opéra de Rennes	Pénélope
Ivor Bolton	National Opéra of Paris	Guilio Cesare
Martin Pearlman	Jordan Hall/Boston Baroque	Alcina
Martin Pearlman	Emerson Majestic Theater	Alceste
Will Crutchfield	Orchestra of St. Luke's Birmingham Opera	La scala di seta L'elisir d'amore
Ronald Zollman	Banff	Don Giovanni
Martin Isepp	National Opéra of Paris	Don Giovanni
John Harbison	Emmanuel Music Emmanuel Music	Bach Cantatas Schütz
Craig Smith	Emmanuel Music Emmanuel Music Emmanuel Music Emmanuel Music	Samson Bach Cantatas St. John Passion St. Matthew Passion

SELECTED VOCAL RECITALS

The Kennedy Center, Vocal Arts Society	Solo Recitals	2010, 2005
Lincoln Center, Alice Tully Hall	Solo Recitals	2002, 1999
NEC's Jordan Hall	Solo Recitals	2005, 2002, 1998
Teatro alla Scala - Foyer Concert	Solo Recital	1997
Library of Congress, DC	Solo Recitals	2000, 1997
Japanese Tour (Mito, Kyoto, Tokyo)	Solo Recitals	1996
Ozawa Hall, Tanglewood	Solo Recital	1996
Boston Symphony Hall	Solo Recital	1994
Carnegie Hall, Weill Hall	Solo Recitals	1996, 1991

OTHER NOTABLE PERFORMANCES (2005 - 1990)

Japanese Tour	Operatic Arias & Songs in Orchestral Concerts (Mito, Kyoto, Tokyo)
Philadelphia Orchestra	Handel <i>Messiah</i>
Boston Symphony Hall	Handel & Haydn Society - Handel <i>Messiah</i> (semi-staged)
Aldeburgh Music Festival	Copland <i>Old American Songs</i> & Mahler <i>Lieder eines fahrenden Gesellen</i>
Lark Chamber Artists Concerts	Various String Quartet Repertoire
Rockport Chamber Music Festival	Elena Ruehr <i>Song of the Silkie</i>
Plymouth Music Series/Phillip Brunelle	Elena Ruehr & Ysaye Barnwell Commissions
	Vaughan Williams Five Mystical Songs

ENGAGEMENTS LISTED BY YEAR (2020 - 2000)

2020

Boston Midsummer Opera	Boston, MA
Donizetti <i>Don Pasquale</i> (Malatesta), Susan Davenny-Wyner, conductor	

2019

Music of 2 Worlds National Music & Global Culture Society	New York, NY
Spirituals, Nargiz Aliyarova, pianist, Merkin Recital Hall	
Trinity Wall Street	New York, NY
Julian Wachner <i>Epistle Mass</i> (Livestreamed), Julian Wachner, conductor	
Grand Rapids Bach Festival	Grand Rapids, MI
Julian Wachner <i>Epistle Mass</i> , Julian Wachner, conductor	

2018

Trinity Wall Street (Livestreamed), <i>Total Embrace - Bernstein @ 100</i> , Julian Wachner, conductor	New York, NY
Mahler <i>Das Lied Von Der Erde</i> with Novus NY	
Mahler <i>Kindertotenlieder</i> with Novus NY	
Wachner <i>Epistle Mass</i> (Royce Vavrek) World Premiere with Novus NY	
<i>Brahms Requiem</i> Soloist with Novus NY	
Odyssey Opera	Boston, MA
Gounod <i>Le Médecin malgré lui</i> (Sganarelle), Gil Rose, conductor	
Newton Chorus	Newton, MA
Mendelssohn <i>Elijah</i> , Richard Travers, conductor	

2017

New York Philharmonic	New York, NY
Sole Soloist for Alan Gilbert's Farewell Concerts, Alan Gilbert, conductor	
Trinity Wall Street	New York, NY
<i>Philip Glass Symphony No. 5</i> , (Livestreamed), Julian Wachner, conductor	
MIT	Boston, MA
Elena Ruehr <i>Crafting the Bonds</i> (Henry Louis Gates), Amelia LeClair, conductor	
St. Paul's Chapel	New York, NY
Solo Recital - A Celebration of Music & the Arts in the New World Linda Osborn, pianist	

2016

Soul of Pulchritude	Boston, MA
<u><i>(The Boston Globe's Critic's Choice Award for Solo Recital of the Year)</i></u> Linda Osborn, pianist	
Skidmore College	Saratoga Springs, NY
150th Celebration of the Music of Harry T. Burleigh (Concerts), Linda Osborn, pianist	
The Washington Chorus/The Kennedy Center	Washington, DC
<i>Philip Glass Symphony No. 5</i> , Julian Wachner, conductor	
New York Philharmonic, Geffen Hall	New York, NY
<i>Young People's Concerts</i> , Courtney Lewis, conductor	
Monadnock Music Festival	Monadnock, NH
Solo Recital, Linda Osborn, pianist	

2015

Seattle Theater Group	Seattle, WA
Ysaye Barnwell <i>Fortune's Bones: The Manumission Requiem</i> Stanley Thurston, conductor	
Ravinia Music Festival	Ravinia, IL
Soloist with Bobby McFerrin, Bobby McFerrin, conductor	
Trinity Baroque Orchestra	New York, NY
<i>Bach Cantata @</i> St. Paul's Chapel (Livestreamed), Grant Gershon, conductor	
Odyssey Opera	Boston, MA
Walton <i>The Bear</i> (The Bear), Gil Rose, conductor	

2014

Portland Ovation Series	Portland, OR
Daniel Sonenberg <i>The Summer King</i> (Josh Gibson) World Premiere Steven Osgood, conductor	

La Compagnia de' Colombari Monteverdi/Leishman <i>Orfeo in Orvieto</i> (Orfeo), Gina Leishman, conductor	Orvieto, ITALY
L'Orchestre Philharmonique de Monte-Carlo <i>An American in Paris Project</i> , Patrick Baton, conductor	MONACO
The Washington Chorus/The Kennedy Center <i>The Essential Verdi</i> , Julian Wachner, conductor	Washington, DC
New York Philharmonic Children's Concerts Lark String Quartet	New York, NY
Music by the Mountain Solo Recital, Laura Dahl, pianist	Mt. Shasta, CA
Stanford University Solo Recital, Laura Dahl, pianist	Stanford, CA

2013

AOP Workshop Daniel Sonenberg <i>The Summer King</i> (Josh Gibson), Steven Osgood, conductor	New York, NY
Vancouver Symphony Copland <i>Old American Songs</i> , Awadagin Pratt, conductor	Vancouver, WA
Odyssey Opera Wagner <i>Rienzi</i> (Steffano Colonna), Gil Rose, conductor	Boston, MA

2012

Baltimore Choral Arts Ysaye Barnwell <i>Fortune's Bones: The Manumission Requiem</i> Stanley Thurston, conductor	Baltimore, MD
Pietrasanta di Concerto Festival Various Vocal Concerts, Eric Himy, pianist	Pietrasanta, ITALY
Festival of Enghien Solo Recital, David Zobel, pianist	Enghien, BELGIUM

2011

Tanglewood Vaughan Williams <i>Serenade to Music</i> , Boston Symphony Orchestra/Boston Pops Tanglewood Music Center Orchestra, Stefan Ashbury, conductor	Lenox, MA
The Washington Chorus New Music for a New Age, Elena Ruehr <i>Averno & Gospel Cha Cha</i> Julian Wachner, conductor	Washington, DC
L'Opéra de Bordeaux Philippe Fénelon <i>Les Rois</i> (Le minotaure), Thomas Rösner, conductor	Bordeaux, FRANCE

2010

New York City Opera/Schomburg Center for Research in Black Culture <i>Tribute to Robert McFerrin</i> , Solo Recital, Kevin Murphy, pianist	New York, NY
Théâtre Dû Châtelet Grace Bumbry's Operatic Farewell, Joplin <i>Treemonisha</i> (Zodetrick) Kazem Abdullah, conductor	Paris, FRANCE
Queen Elisabeth Christmas Concert For The Belgian Royal Family Solo Recital, Pianist David Zobel	Brussels, BELGIUM
Boston Midsummer Opera Bernstein <i>Trouble In Tahiti</i> (Sam), Susan Davenny-Wyner, conductor	Boston, MA
The Kennedy Center/Vocal Arts Society Solo Recital - <i>Dichromatism</i> , David Zobel, pianist	Washington, DC
Festival of Malaga Solo Recital - <i>Made in the USA - American Night</i> , David Zobel, pianist	Malaga, SPAIN
L'Orchestre National de Lille Berlioz <i>Lélio/Le Retour à la vie</i> , Jean-Claude Casadesus, conductor	Brussels, BELGIUM
L'Orchestre National de Lille Berlioz <i>Lélio/Le Retour à la vie</i> , Jean-Claude Casadesus, conductor	Lille, FRANCE
Rockport Chamber Music Festival Elena Ruehr <i>Song of the Silkie</i> , Biava String Quartet	Rockport, ME

2009

Waterbury Symphony Orchestra Ysaye Barnwell <i>Fortune's Bones: The Manumission Requiem</i> (World Premiere) Leif Bjaland, conductor	Waterbury, CT
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , George Pehlivanian, conductor	Angers, FRANCE
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , George Pehlivanian, conductor	St. Nazaire, FRANCE
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , George Pehlivanian, conductor	El Jem, AFRICA
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , George Pehlivanian, conductor	Hammamet, AFRICA
Opera Boston Shostakovich <i>The Nose</i> (Kovalyov), Gil Rose, conductor	Boston, MA

2008

Musica Angelica Baroque Orchestra Los Angeles Bach's <i>St. Matthew Passion</i> (Jesus), Martin Haselboeck, conductor	EUROPEAN TOUR
Musica Angelica Baroque Orchestra Los Angeles Bach's <i>St. Matthew Passion</i> (Jesus), Martin Haselboeck, conductor	MEXICAN TOUR
Musica Angelica Baroque Orchestra Los Angeles Bach's <i>St. Matthew Passion</i> (Jesus), Martin Haselboeck, conductor	USA TOUR
Charlemagne Orchestra <i>The Black Russian</i> (World Premiere), Henri Bartolomeus Van de Velde, conductor	Brussels, BELGIUM
The New York Philharmonic Insight Series <i>Dvorak in Search of America</i> , Soloist with Steven Mayer, pianist	New York, NY
Cutting Edge Concerts Theodore Wiprud <i>American Journal</i> - Monodrama with the Lark String Quartet	New York, NY
Gulf Coast Symphony <i>Solo Evening of Opera & Oratorio Arias</i> , Kerry Stratton, conductor	Gulf Coast, MS
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , Dmitri Liss, conductor	Le Mans, FRANCE
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , Dmitri Liss, conductor	Laval, FRANCE
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , Dmitri Liss, conductor	Angers, FRANCE
L'Orchestre National Des Pays De La Loire <i>American Evening</i> , Dmitri Liss, conductor	Nantes, FRANCE
Opera Memphis Rossini <i>La Cenerentola</i> (Dandini), Michael Ching, conductor	Memphis, TN
Florida Orchestra <i>Carmina Burana</i> , Christoph Campestrini, conductor	St. Petersburg, FL
New England Opera Club <i>Opera Gala for their 25th Anniversary</i>	Boston, MA
Opera Boston <i>Gala Honoring Phyllis Curtin</i> Soloist	Boston, MA

2007

The Kennedy Center/The Washington Chorus <i>Dona Nobis Pacem</i> , Julian Wachner, conductor	Washington, DC
Opera Boston Weill <i>The Rise and Fall of Mahagonny</i> (Bill), Gil Rose, conductor	Boston, MA

Detroit Symphony Orchestra Handel <i>Messiah</i> , Martin Haselboeck, conductor	Detroit, MI
Detroit Symphony Orchestra Orff <i>Carmina Burana</i>	Detroit, MI
Pacific Chorale Vaughan Williams <i>A Sea Symphony</i> , John Alexander, conductor	Costa Mesa, CA
Utah Symphony/Utah Opera Mendelssohn <i>Elijah</i> , Kenneth Montgomery, conductor	Park City, UT
Gulf Coast Symphony <i>Evening of Opera Evening Arias, Duets, Trios</i> , John Strickler, conductor	Gulf Coast, MS
Vail Music Festival <i>Opera Arias/Duets & American Music</i> , Arianna Zukerman, soprano Christopher Seaman, conductor	Vail, CO
Cadaqués Music Festival Solo Recital - <i>Voices of America</i> , Linda Osborn, pianist	Cadaqués, SPAIN
Santiago de Compostela Music Festival Solo Recital - <i>Voices of America</i> , Linda Osborn, pianist	Santiago de Compostela, SPAIN

2006

Orchestra of Murcia Gershwin/Porter Songs/Copland <i>Old American Songs</i> , José-Miguel Rodilla, conductor	Murcia, SPAIN
University Musical Society Handel <i>Messiah</i> , Ann Arbor Symphony Orchestra, Jerry Blackstone, conductor	Ann Arbor, MI
Utah Symphony/Utah Opera Vaughan Williams <i>A Sea Symphony</i> , Keith Lockhart, conductor	Park City, UT
Opera Memphis Mozart <i>Don Giovanni</i> (Don Giovanni), Michael Ching, conductor	Memphis, TN
Stuttgart Radio Symphony Orchestra Britten <i>War Requiem</i> , Hugo Wolff, conductor	Stuttgart, GERMANY
Berkshire Choral Society Mendelssohn <i>Paulus</i> , Julian Wachner, conductor	Montreal, CANADA
Festival de Jeunes Musiciens Solo Recital, David Zobel, pianist	Silly, BELGIUM
Cadaqués Music Festival Solo Recital, Eric Molson, pianist	Cadaqués, SPAIN

2005

Symphonic Orchestra of Murcia American Concerts/Copland <i>Old American Songs</i> , José-Miguel Rodilla, conductor	Murcia, SPAIN
L'Orchestre Philharmonique de Monte-Carlo <i>Opera Arias Concert with Stephen Salters</i> , Patrick Baton, conductor	MONACO
Beethoven Halle Orchestra Concert Copland <i>Old American Songs</i> , Roman Kauffman, conductor	Bonn, GERMANY
Winston-Salem Symphony Orchestra Mahler <i>Songs of the Wayfarer</i> , Robert Moody, conductor	Winston-Salem, SC
City of Birmingham Symphony Orchestra Zemlinski <i>Symphonic Songs</i> , Hugo Wolff, conductor	Birmingham, UK
The Kennedy Center/Vocal Arts Society <i>Debut Solo Recital</i> , David Zobel, pianist	Washington, DC
Rochester Philharmonic Orchestra <i>American Music Evenings</i> , Jeff Tyzik, conductor	Rochester, NY
Prima la Musica Orchestra <i>Mozart Masonic Cantatas</i> , Dirk Vermeulen, conductor	BELGIUM
Alliance Française de Chicago Solo Recital, Welz Kauffman, pianist	Chicago, IL
Cadaqués Music Festival Solo Recital, Linda Osborn, pianist	Cadaqués, SPAIN
Music Festival of Lugo Solo Recital, Linda Osborn, pianist	Lugo, SPAIN
Ravinia Music Festival Gala GALA with Nicole Cabell, soprano	Ravinia , IL

2004

Ravinia Music Festival Chicago Symphony Orchestra, Mahler <i>8th Symphony</i> , Christoph Eschenbach, conductor	Ravinia, IL
The Baroque Orchestra of St. Andrew & Saint Paul Bach <i>St. Matthew Passion</i> (Jesus), Julian Wachner, conductor	Montreal, CANADA
L'Orchestre Philharmonique de Monte-Carlo <i>Young People's Concerts</i> , Patrick Baton, conductor	MONACO
L'Orchestre de Paris Szymanowsky <i>Stabat Mater</i> , Christoph Eschenbach, conductor	Paris, FRANCE
L'Opéra de Bordeaux Philippe Fénelon <i>Les Rois</i> (Le minotaure), Thomas Rösner, conductor	Bordeaux, FRANCE

Opera Memphis	Mozart <i>Marriage of Figaro</i> (Count Almaviva), Michael Ching, conductor	Memphis, TN
Staunton Music Festival	Purcell <i>Dido and Aeneas</i> & Elena Ruehr <i>Song of the Silkie</i> & Vocal Recital	Staunton, VA
Coastal Carolina Chamber Music Festival	Chamber Ensemble Repertoire	North & South Carolina
Cadaqués Music Festival	Solo Recital, David Lively, pianist	Cadaqués, SPAIN
St. Lizier Festival	Solo Recital, David Lively, pianist	St. Lizier, FRANCE

2003

Boston Pops	<i>Holiday Tour</i> , Soloist, Keith Lockhart, conductor	USA
Ravinia Festival Orchestra	von Weber <i>Der Freischütz</i> , Soloist, Christoph Eschenbach, conductor	Ravinia, IL
Opera Unlimited	Elena Ruehr <i>Toussaint Before The Spirits</i> (Toussaint) World Premiere Gil Rose, conductor	Boston, MA
Brussels Chamber Orchestra	Copland <i>Old American Songs</i> , Pierre Bartholomé, conductor	Brussels, BELGIUM
Vail Valley Music Festival	<i>American Music</i> , Christopher Seaman, conductor	Vail, CO
<i>Who's Afraid of Contemporary Opera?</i>	Soloist, Gil Rose, conductor	Boston MA
Cadaqués Music Festival	Solo Recital, David Zobel, pianist	Cadaqués, SPAIN

2002

Bard Music Festival	<i>Crossing Boundaries and Genres: The Tradition of the German Art Song</i> , Solo Recital Dennis Helmrich, piano	Annandale-on-Hudson, NY
Kiev Music Festival	Copland <i>Old American Songs</i> , Kiev Symphonic Orchestra, Roman Kauffman, conductor	Kiev, UKRAINE
Kiev Music Festival	<i>American Music Evening</i> , Kiev Symphonic Orchestra, Roman Kauffman, conductor	Kiev, UKRAINE
Houston Symphony Orchestra	Handel <i>Messiah</i> , Nicolas McGegan, conductor	Houston, TX
St. Paul Chamber Orchestra	<i>Bach Cantatas</i> , Andreas Delfs, conductor	St. Paul, MN

2001

Grand Théâtre de Genève Donizetti <i>Maria di Rohan</i> (Enrico - Duke de Chevreuse), Evelino Pido, conductor	Geneva, SWITZERLAND
Saint Paul Chamber Orchestra Handel <i>Messiah</i> , Nicolas McGegan, conductor	St. Paul, MN
Detroit Symphony Orchestra Handel <i>Messiah</i> , Nicolas McGegan, conductor	Detroit, MI

2000

National Arts Center Orchestra Handel <i>Messiah</i> , Pinchas Zukerman, conductor	Ottawa, CANADA
Montgomery Symphony <i>GALA</i> - Copland <i>Old American Songs and Opera Arias</i> , Thomas Hinds, conductor	Montgomery, AL
Handel & Haydn Society Orchestra Handel <i>Messiah</i> (semi - staged) Symphony Hall, Julian Wachner, conductor	Boston, MA
Vlaamse Opera Orchestra <i>Full evening as Gala Soloist @</i> Palais Des Beaux Arts, Massimo Zanetti, conductor	Brussels, BELGIUM
Vlaamse Opera Orchestra <i>Full evening as Gala Soloist @</i> Flemish Opera House, Massimo Zanetti, conductor	Gent, BELGIUM
Vlaamse Opera Orchestra <i>Full evening as Gala Soloist @</i> de Singel, Massimo Zanetti, conductor	Antwerp, BELGIUM

OPERATIC ROLES

Ambroise	<i>Hamlet</i>	Hamlet
Bellini	<i>I Puritani</i>	Riccardo
Bernstein	<i>Trouble in Tahiti</i>	Sam
Blitzstein	<i>Regina</i>	Cal
Britten	<i>Curlew River</i>	Ferryman
Britten	<i>Death in Venice</i>	Traveler
Britten	<i>Fiery Furnace</i>	Astrologer
Britten	<i>Midsummer Night's Dream</i>	Demetrius
Britten	<i>Peter Grimes</i>	Ned Keene, Captain Balstrode
Britten	<i>Rape of Lucretia</i>	Tarquinius
Britten	<i>The Prodigal Son</i>	Elder Son (Studied)
Donizetti	<i>Don Pasquale</i>	Malatesta
Donizetti	<i>L'elisir d'amore</i>	Belcore
Donizetti	<i>Maria di Rohan</i>	Enrico/Duke of Chevreuse
Fauré	<i>Pénélope</i>	Eumée
Fénelon	<i>Les Rois</i>	Minotaur (World Premiere)
Giordano	<i>Andrea Chénier</i>	Roucher
Gluck	<i>Alceste</i>	High Priest, Hercules
Gluck	<i>Iphigénie en Tauride</i>	Oreste, Scythian Warrior
Gounod	<i>Faust</i>	Valentin

Gounod	<i>Le Médecin malgré lui</i>	Le Docteur
Gounod	<i>Roméo et Juliette</i>	Mercutio (Studied)
Handel	<i>Alcina</i>	Melisso
Handel	<i>Giulio Cesare</i>	Achilla, Curio
Handel	<i>Samson</i>	Harapha
Joplin	<i>Treemonisha</i>	Zodetrick
Korngold	<i>Die Tote Stadt</i>	Fritz
Leoncavallo	<i>I Pagliacci</i>	Silvio
Monteverdi/Leishman	<i>Orfeo</i>	Orfeo
Mozart	<i>Così fan tutte</i>	Guglielmo
Mozart	<i>Die Zauberflöte</i>	Papageno
Mozart	<i>Don Giovanni</i>	Don Giovanni, Masetto
Mozart	<i>Le nozze di Figaro</i>	Count Almaviva
Nicolai	<i>Merry Wives of Windsor</i>	Ford
Puccini	<i>La Bohème</i>	Marcello, Schaunard
Puccini	<i>Madame Butterfly</i>	Sharpless, Marcello
Puccini	<i>Turandot</i>	Ping
Purcell	<i>Dido and Aeneas</i>	Aeneas
Rogers	<i>Fortitude</i>	Dr. Little (World Premiere)
Rossini	<i>Il barbiere di Siviglia</i>	Figaro, Fiorello
Rossini	<i>La Cenerentola</i>	Dandini
Rossini	<i>La scala di seta</i>	Germano
Rossini	<i>Il turco in Italia</i>	Poet
Ruehr	<i>Crafting the Bonds</i>	Henry Louis Gates
Ruehr	<i>Toussaint Before the Spirits</i>	Toussaint (World Premiere)
Saint-Saëns	<i>Henry VIII</i>	Henry VIII (Studied)
Sirota	<i>The Tailor of Gloucester</i>	The Tailor
Sonenberg	<i>The Summer King</i>	Josh Gibson
Susa	<i>Black River</i>	Ben
Schumann	<i>Casey at the Bat</i>	Thatcher the Catcher
Shostakovich	<i>The Nose</i>	Kovalyov
Strauss	<i>Ariadne auf Naxos</i>	Harlekin
Tchaikovsky	<i>The Queen of Spades</i>	Yeletsky
Tchaikovsky	<i>Eugene Onegin</i>	Eugene Onegin
Verdi	<i>Rigoletto</i>	Rigoletto, Usciere di corte
Von Weber	<i>Der Freischütz</i>	Ottokar, Killian
Wagner	<i>Rienzi</i>	Steffano Colonna
Walton	<i>The Bear</i>	The Bear/Smirnov
Weill	<i>Street Scene</i>	Henry Davis
Weill	<i>The Rise and Fall of the City of Mahagonny</i>	Bill
Weir	<i>The Black Spider</i>	Count Heinrich (U.S. Premiere)

SELECTED STAGE DIRECTORS

Alfredo Arias	David Kneuss
Yves Coudray	Günter Kramer
Jean-Philippe Delavault	Nicolas Muni
Paul-Emile Fourny	Danny Pelzig
Alain Garichot	Julia Pevzner
Colin Graham	Dominique Pitoiset
Will Graham	Olivier Py
Sam Helfrich	Stein Winge
Nicolas Hytner	Francesca Zambello

ORCHESTRAL CONCERT REPERTOIRE (*performed*)

John Adams	<i>The Wound Dresser</i>
Bach	<i>St. Matthew Passion</i>
Bach	<i>St. John Passion</i>
Bach	<i>Cantatas</i>
Barnwell	<i>Fortune's Bones: The Manumission Requiem</i>
Berlioz	<i>Messe Solennelle</i>
Berlioz	<i>Lélio</i>
Bernstein	<i>Chichester Psalms</i>
Brahms	<i>Requiem</i>
Brahms	<i>Neue Liebeslieder Waltzer (with piano)</i>
Britten	<i>War Requiem</i>
Copland	<i>Old American Songs</i>
Chausson	<i>Poème de l'amour et la mer, Op. 19</i>
Ching	<i>Old American Songs</i>
Durufié	<i>Requiem</i>
Fauré	<i>Requiem</i>
Glass	<i>Symphony No. 5</i>
Haydn	<i>Creation Mass</i>
Handel	<i>Dixit Dominus</i>
Handel	<i>L'Allegro, il penseroso ed il moderato</i>
Handel	<i>Messiah</i>
Handel	<i>Samson</i>
Hindemith	<i>When Lilacs Last in the Dooryard Bloom'd</i>
Mahler	<i>Das Knaben Wunderhorn</i>
Mahler	<i>Das Lied Von Der Erde</i>
Mahler	<i>Kindertotenlieder</i>
Mahler	<i>Lieder eines fahrenden Gesellen</i>
Mahler	<i>Symphony No. 8</i>
Mendelssohn	<i>Elijah</i>
Mendelssohn	<i>Paulus</i>
Mozart	<i>C Minor Mass</i>
Mozart	<i>Grabmusik</i>
Mozart	<i>Solemn Vespers de Confessore</i>
Orff	<i>Carmina Burana</i>
Ravel	<i>Don Quichotte à Dulcinée</i>
Ruehr	<i>Averno</i>
Ruehr	<i>Gospel Cha Cha</i>
Ruehr	<i>Song of the Silkie</i>
Schubert	<i>Magnificat</i>
Schubert	<i>Mass in G</i>
Schütz	<i>Christmas Passion</i>
Szymanowski	<i>Stabat Mater</i>
Vaughan Williams	<i>Dona Nobis Pacem</i>
Vaughan Williams	<i>Fantasia on Christmas Carols</i>
Vaughan Williams	<i>Five Mystical Songs</i>
Vaughan Williams	<i>A Sea Symphony</i>
Vaughan Williams	<i>Serenade to Music</i>
Wachner	<i>Epistle Mass</i>
Walton	<i>Belshazzar's Feast</i>
Wiprud	<i>American Journal</i>
Zemlinski	<i>Symphonic Songs</i>

CRITICAL REVIEWS (Selected - see attached documents for complete reviews)

“Stephen Salters is one of the rising voices of the operatic world, and judging from his fearless and nearly flawless recital at the Kennedy Center's Terrace Theater Saturday night, it's not hard to hear why...Not only does he sound like God on a good day, but he's intensely imaginative and adventurous, navigating repertoire that would make most singers creep into the wings and weep.

The whole recital, in fact, was so satisfying that it's hard to find a peak... This was sophisticated repertoire for a sophisticated voice, and Salters made the most of it. His sound is rich and powerful, with a slight roughness that adds to the bite. But Salters's command of detail and dynamics is precise and elegant, and it's no wonder that the audience brought him back for four spectacular encores.”

The Washington Post

“The baritone Stephen Salters, who gave his Naumburg recital on Monday night at Alice Tully Hall, is a man of thorough confidence, huge charm and a vocal allure that comes brimming off the stage. He started his program with an unaccompanied traditional song, repeating over and over again the same words: "This little light of mine, I'm gonna let it shine." And that was what he did for the next two hours, except that his light was not so little and was joined by the light (also not so little) of David Zobel at the piano.

Qualities Mr. Salters had shown in that prologue -- an ability to communicate gentleness and power with the same immediacy, a sense for the whole line of a song, a strong hold on rhythm, an unshakable conviction that L is one of the vowels and, therefore, can indeed shine -- were extended and developed in almost everything he did afterwards.....”

New York Times

“...listeners sat silently without any movement, afraid to miss a single note. Originality, smoothness of performance and the innate artistic talent of Stephen Salters is one of the indisputable successes of the “Musical Olympus” Festival. Both nonprofessionals and musicians agree that Salters stands out from the galaxy of the gifted not only by his absolute innate feeling of music, but also by its combination with a brilliant use of voice and the talent of a dramatic actor.”

Nevskove Vremya (RUSSIA)

“More than usually engaging, Stephen Salters, a young American baritone who appeared on the series Monday night, gave notice of a big talent and considerable musical accomplishment. In his recital with pianist Linda Osborn-Blaschke, Salters showed resourceful vocal technique, deep stylistic conviction and a caressing manner with poetic texts.....”

Los Angeles Times

“Stephen Salters showed the breadth of his artistic personality and his professionalism: admirable diction in every language that strengthens the contact with his public and highlights the musical writing; quality of style, marvelously adapted to all repertoire; eloquence and authority carried by a generosity with no limit except the rules of art...”

La Libre Belgique (BELGIUM)

“Baritone Stephen Salters takes hold of his listeners with an impressive bronze timbre backed up by irresistible manly ease...he proves to have a musicality in full bloom, a dramatic stage presence and an understanding for clear diction that delights the ear and the listener.”

Le Soir (BELGIUM)

“Stephen Salters, in his recital honoring Hayes, can hold an audience in thrall with his storytelling. His scrupulous musicianship and handsome voice always affected pleasure. He took vocal and dramatic risks and was rewarded with an audience that was transfixed.”

The Boston Globe

“Salters, who was last year’s winner of the Naumburg competition for voice, is a talented and promising young singer. He possesses a beautiful, expressive and well-modulated voice. He’s engaging and dynamic. Salters puts everything he has into his interpretations, and his performances are full of energy and verve. And the collaboration between soloist and orchestra was nuanced and balanced...”

Deseret News (Utah)

“Baritone Stephen Salters declaimed the poet’s lines with the power of a great orator or preacher, with an exciting sound and impeccable diction.”

The Boston Herald

“Singing the pivotal solo baritone role was the superb Stephen Salters.....Salters already boasts an unforced, robust sound, and it should only gain in power and maturity. He is a communicative, affecting vocalist. And you didn’t need to consult your printed text when he was singing, so clear was his projection of Whitman’s words.”

The Boston Globe

“Stephen Salters – recent Naumburg Award winner and a baritone to watch – was Sunday’s special guest. In three works, including two premieres, he demonstrated interpretive acuity, consummate musicianship and a heaven-sent set of pipes. His is a voice that overflows, and it always sounds like there’s more to come.”

Star Tribune (Minnesota)

“Salters’ performance, in particular, seemed to embrace the experience of the piece beyond the physical notes. With his rich, warm, color-filled voice, he seemed to take in the wonder of it all.”

Deseret News (Utah)

“ Stephen Salters’ sensitive baritone and impeccable articulation made him an ideal interpreter.”

The Guardian (ENGLAND)

“Baritone Stephen Salters was a powerfully expressive and authoritative interpreter of these predominantly somber poems, his ability to communicate sustaining interest through a work that uses its large-scale forces surprisingly austerely.”

The Birmingham Post (UK)

“The large cast had many strong voices, but standouts were baritone Stephen Salters’ warmly sung, affectingly acted Balstrode...”

Opera News

“...there was wonderful bits of business...when the boisterous Captain Balstrode – a very spirited, full-voiced, and theatrically savvy portrayal by Stephen Salters – trades insults with Auntie...”

The New York Times

“The outstanding performance in the opening night came from baritone Stephen Salters as Captain Balstrode. He is a young voice, full of sap. There is always more where that came from and then Salters expansively lets us hear it.”

The Boston Globe

“The role of Chevreuse was taken by the American baritone Stephen Salters. There is a touch of the exciting insouciance of a Sherrill Milnes about his voice.....”

Charles Pitt (UK)

“And the baritone of Stephen Salters (Enrico di Chevreuse)has elegance and nobility.”

NZZ (SWITZERLAND)

“Doubling as the High Priest and Hercules, Stephen Salters was outstanding. His turn as the young God was full of sex appeal, and his devil-may-care insouciance was downright irresistible.”

Opera News

“Stephen Salters, none too authoritative vocally or in declamation as the High Priest, comically mastered Hercules; his baritone I impressed....”

Opera International

“Ruehr wrote this piece for Stephen Salters, whose vibrant, multihued baritone is passionate yet dignified, rendering him well suited to portray the complex, tragic Toussaint.”

Opera News

“The world premiere of Ruehr’s Toussaint Before the Spirits had the audience on its feet, cheering, whistling and applauding for the work, the composer, and the astounding performance of baritone Stephen Salters as the Haitian patriot Toussaint L’Ouverture.”

“...Salters goes all out as singer, dancer, and actor; he’s a fearless and exhaustingly honest performer and a thrilling singer.”

The Boston Globe

“It is also nice to report that the performance of Ruehr’s piece was of a uniformly high musical standard, with a stellar cast anchored by baritone Stephen Salters. Salters sang the hell out of a role written expressly for his instrument, and acted (and danced) with fire and purpose.”

Bay Window (Boston)

In the casting heard Thursday night, one finds Stephen Salters with a natural, moving incarnation of Rigoletto...the singing is of a great clarity, solid emission and a theatrical sense of one of the most accomplished.”

Le Libre Belgique (BELGIUM)

“The only role of sweetness...is trusted to a statuesque black American, the magnificent baritone Stephen Salters... Mastery of acting, sumptuousness in timbre, rare musical intelligence, a Ghandiesque level attained in his singing has a Christ-like dimension that transcends the entire end of the opera.”

Le Figaro (FRANCE)

“Stephen Salters with a heartbreakingly opulent timbre carries on his shoulders the sorrow of the world.”

Les Echos (FRANCE)

“We will forever hold on to the magnificent performance of Stephen Salters in the role of Eumée which so easily passed over the booming orchestra.”

Le Monde de la Musique (FRANCE)

“Delivery could not have been fresher...Salters’ irresistibly engaging and versatile performance.”

The Birmingham Post (UK)

“Bass René Pape (Marke) Baritones Monte Pederson (Kurwenal) and Stephen Salters (Melot) were exquisite.”

Le Figaro (FRANCE)

DISCOGRAPHY

<i>Epistle Mass</i> (World Premiere LIVE Recording) - Expressly Created for Mr. Salters Wachner - NOVUS NY - Julian Wachner		2020
<i>Symphony No.5</i> (Live DVD and CD Recording) Phillip Glass - NOVUS NY - Julian Wachner	OMM	2019
Six String Quartets <i>Song of the Silkie</i> (World Premiere Recording) Ruehr - Cypress & Borromeo Quartets	AVIE	2018
<i>SPIRIT: Are you there SPIRIT You are there?</i> Various Spirituals - Lucas Blondeel, pianist	HARMONIZEDISHARMONY	2015
Composing America <i>Billy in the Darbies</i> (World Premiere Recording) Bolcom - Lark Quartet	BRIDGE	2014
<i>AVERNO Gospel Cha Cha & Averno</i> (World Premiere Recording) Ruehr - NOVUS NY - Julian Wachner, conductor	AVIE	2012
<i>Touissant Before the Spirits</i> (World Premier Recording) Ruehr - Boston Modern Orchestra Project - Gil Rose, conductor	AVIE	2006
DVD <i>50 Years of The Queen's Competition</i> The Queen Elisabeth Competition	CYPRÈS	2001
<i>Iphigénie En Tauride</i> (Premiere Recording on Period Instruments) Gluck - Boston Baroque - Martin Pearlman, conductor	TELARC	2000
Queen Elisabeth Competition Compilation of Live Recordings Various International Interpreters	CYPRÈS	1996
Stephen Salters <i>Vocal Recital</i> (Debut Recording) French, German & American Repertoire - Shiela Kibbe, piano	CYPRÈS	1996

LANGUAGES SUNG

Czech
Dutch
English (Native Speaker)
French (Fluent Speaker)
German
Italian
Japanese
Latin
Portuguese
Russian
Spanish

BROADCASTS (2020 - 1996)

Italian TV, Monteverdi/Leishman - *Orfeo in Orvieto*, ITALY ONLY

Belgian & French TV, *Sensations: La Joie*, L'Orchestre Philharmonique Royal de Liège, Series by Patrick Leterme

Belgian TV & Radio, *Queen Elisabeth International Competition*, diffused LIVE and rediffused throughout Europe

American Radio, Multiple TV & Radio Performances & Interviews on multiple stations including WGBH, WCRB, WNYC

Belgian Radio, RTBF's *Table d'écoute*, Martine Dumont-Mergeay & Stéphane Dado

French Radio, Philippe Fénelon *Les Rois* (Le minotaure) from L'Opéra de Bordeaux, Thomas Rösner, conductor

French Radio, Joplin *Treemonisha* - Grace Bumbry's Operatic Farewell @ Théâtre Dû Châtelet, Kazem Abdullah, conductor

German Radio, Britten *War Requiem*, the Stuttgart Radio Symphony Orchestra, Hugo Wolff

German Radio, Copland *Old American Songs*, Beethoven Halle Orchestra, Roman Kauffman, conductor

American Radio, *Tribute to Robert McFerrin* Recital, interviews and a duet with his son Bobby McFerrin

American Radio & Internet, Christmas Concerts Broadcast (LIVE) from Agape Spiritual Center, Dr. Michael Beckwith, Minister

French Radio & Internet, Multiple appearances with various hosts on Musique3, Radio France, France Musique

PROFESSIONAL ASSOCIATIONS AND SERVICES

Grand Rapids Bach Festival 2019, Grand Rapids Bach Festival Juror, International Keller Award	Grand Rapids, MI
Trinity Wall Street/Trinity Institute Conference 2018, <i>Values in Action</i> - Vocal Spirit Facilitator, St. Paul's Chapel	New York, NY
Trinity Wall Street/Trinity Institute Conference 2016, <i>Listen For A Change</i> - Vocal Celebrant, Institute Installation, Bishop Michael Curry	New York, NY
The Dream Unfinished 2015, <i>A Symphonic Benefit for Civil Rights</i> , James Blachly, conductor	New York, NY
Artistic Consultant (Linguistic, Dramatic, Vocal) 2005, <i>West Side Story</i> (PRODUCTION), College of St. Michel	Brussels, BELGIUM
National Association of Teachers of Singing (New Member)	
College Music Society (New Member)	